

Patrick DiMarchi

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When you pick up a novel by this author the last question you should ask is “*What is this about?*” because you don’t have time for the answer. His novels cover as many topics as a years worth of podcasts and his characters provide a rich group of friends to hang out with as you make your way through pages of prose and firsthand accounts abroad, slowly placing yourself in the shoes of a decade spent traveling throughout the Spanish speaking



world where the conversations are real and the pace is non-stop. Patrick grew up in the Shenandoah Valley and attended James Madison University, where he studied Political Science and took an interest in the vibrant blend of languages provided by a surprising variety of local cultural hubs. Having since become fluent in Spanish and increasingly conversational in Arabic, Patrick has deeply tied in themes of language acquisition and linguistics into his first novel which is told from the perspective of the trips translator and guide. After college he spent time living between, Washington D.C., New York City, and Los Angeles, C.A. where he took part in indie film productions, stand-up comedy, and writing. His first novel released during the 2020 lockdown has already been enjoyed by readers on five continents, with a second novel scheduled to be released early this summer, and a promise of three more before the authors next break from work. With an auto-epic that’s shaping up to be a little bit of *The Motorcycle Diaries* and a little bit of Hemingway, 2021 should be a great year for readers of this new author and fans of literature with an easy going flow and a real time feel. Find him on the shelves, the stage, or dropping in on your favorite podcast soon.

from the pages of a finished PASSPORT

You should only read one book this year, the rest should slowly pile up on your nightstand like they do every other year. Available now on Amazon & Kindle *from the pages of a finished PASSPORT* follows a group of first time travelers along a Central American road trip as their translator guides them into a world of hostels and international hideaways on a loosely planned getaway between friends. Filled with characters from



the road and abroad the group experiences the consequences of mischief, desire, no itinerary, and a tendency to roam in this exploration of modern travel culture and an increasingly connected world. Written as a day by day account, his debut novel Patrick brings out the humor, headaches, and a few linguistic lessons as this rambunctious group makes their way through the nuances of traveling as gringos in the Spanish speaking world.

Join the inner dialogue & come along with 4 travelers touching 3 countries and 2 oceans as they take 1 road trip like non-other.

Now Boarding.

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A few of the pages....

La Noche Antes: *The Shenandoah Valley, Virginia*

I was just looking for something to do that took me to another country and that was it. I almost felt bad admitting that to myself, but that's how it had been. The other stuff hadn't really mattered to me then. I was just about traveling, and the options were limitless. You would meet someone from some town and the next thing you know you're committed to some far off visit the next time you're free. This seemed to happen all of the time and I never wanted to turn those opportunities down. I just couldn't. Not when I was being granted the chance to travel with a local. That was my favorite way to travel. Because only with a local can you get to know the personality of where you are, not just the location, but the place in time. Otherwise, even the most beautiful places are still just places. This was the type of mindset that got me wrapped up in a rhythm of repetition which I still wasn't sure had been such a bad thing since I was able to pick up something as useful as language for my time. Or enough of a few to get around a good portion of the world. That and a decent network of friends scattered around the world were the two best currencies I had. And maybe those currencies alone made what was seen by some as a lost decade all worth it.



Day 13: Off The Trail *Playa Manzanillo, Costa Rica*

As our current conversation took a backseat we approached a maze of muddy roots where Myles noticed a tiny red frog hidden amongst the fallen leaves. One with a vibrant red body meeting a set of blue legs that seemed to stop at the waist, a trait which led the locals to calling this the 'blue jean frog'. He had no aversion to fear or any thoughts about wondering if the frog was poisonous he just picked it up from its back end and started to give it a look. Further down the trail we saw an opening created by the greedy root systems of four giant trees all soaring a hundred feet into the air. Each with a spread of leaves that combined forces with its neighbor to create a football field sized canopy in above us.

"Holy shit, check out that tree. I bet we can walk inside." - Myles

Putting the frog down he bolted towards the opening of a tree which was large enough to fit two grown men through had we wanted to try. As we got closer the entrance revealed a series of vines hanging from the center, all of which were thicker than most rope and tangled amongst each other in a manner which seemed incomprehensible considering there was no wind or outside element to cause their intertwining. Upon entering Myles ducked down and reached up to grab one of the vines enough to stabilize himself a few inches above the ground.

"Give ya fifty bucks to climb up it." - Myles

I glanced up and down the length of the vines unable to see where they connected at the top and exercised a mix of logic and self-interest to say no.

"That's all you buddy."

Fan Endorsements:

I'm writing this review as I read this wonderful book for the second time. It's kind of like reading a new, but familiar book since I read it the first time by its former title - as the "hello reader" first pages talk about. I recommend this book not only because the author has always had a mesmerizing way of speaking (story telling is certainly a strong point) but because it sends you on an adventure. The descriptions put you right in the car, jungle, volcano, beach etc with the fascinating characters. I never had any desire to stay in a hostel, but I definitely do now. Fair warning: the desire to travel after you read this book will just about double, if not triple in intensity. Read it. You won't regret it.

- Emma, Colorado

It is been years since I have found myself completely absorbed by a book of any type. Patrick has written a book that will take on a journey through Panama and Costa Rica alongside his sometimes reckless entourage. I felt as if I was one of the people along for this unpredictable journey from the beaches to the tropical rainforests. I recommend this book to any who loves to read and either loves to travel or has the itch to encounter something out of your everyday routine. What an absolutely great piece of literature.

- Kasey, Virginia

It was a great read, nothing over the top fancy, or forced... just an enjoyable adventure through the mind of the author abroad. the journey certainly is an internally analytical one for the main character that leaves little detail uncovered. You fluidly convey every rational about the main characters train of thought, which gives you a front row seat to his feelings and foresight. After I read this I bought a second one for my sister to read. A+

- Murdock, Virginia

The author spares no expense in describing the world he saw around him, and provided detailed background information. Every turn of the page is a step into an exciting adventure with the author as your personal guide. An insightful and outstanding book. Can't wait to read more from Patrick DiMarchi!

- Vera, Washington D.C.

FAQ's:

What's it like being a new author?

What was the hardest part about writing your first book?

You write about being a translator. How many languages do you actually speak?

How did you decide which language you wanted to learn first?

Is there a story behind how this book came to be?

Why do you think this book important in the world we find ourselves in today?

Where is somewhere you've never been that you hope to visit?

Is there anywhere you've traveled to that you would never go back to again?